

OCTOBER 2010

# VERANDA



# VERANDA



## 74 MODERN SALON

A Spanish Deco house is reinvented by Richard Hallberg to complement 20th-century art.

## 86 URBANE ATTITUDE

Timothy Whealon updates a classic New York townhouse to be "young, fun, unpredictable."

## 98 SAVAGE BEAUTY

In his own Dutch garden, Piet Oudolf incorporates his trailblazing ideas.

## 106 GLOBAL BOHEMIAN

Mary McDonald enlivens a Beverly Hills house with exotic furnishings and imported fabrics.

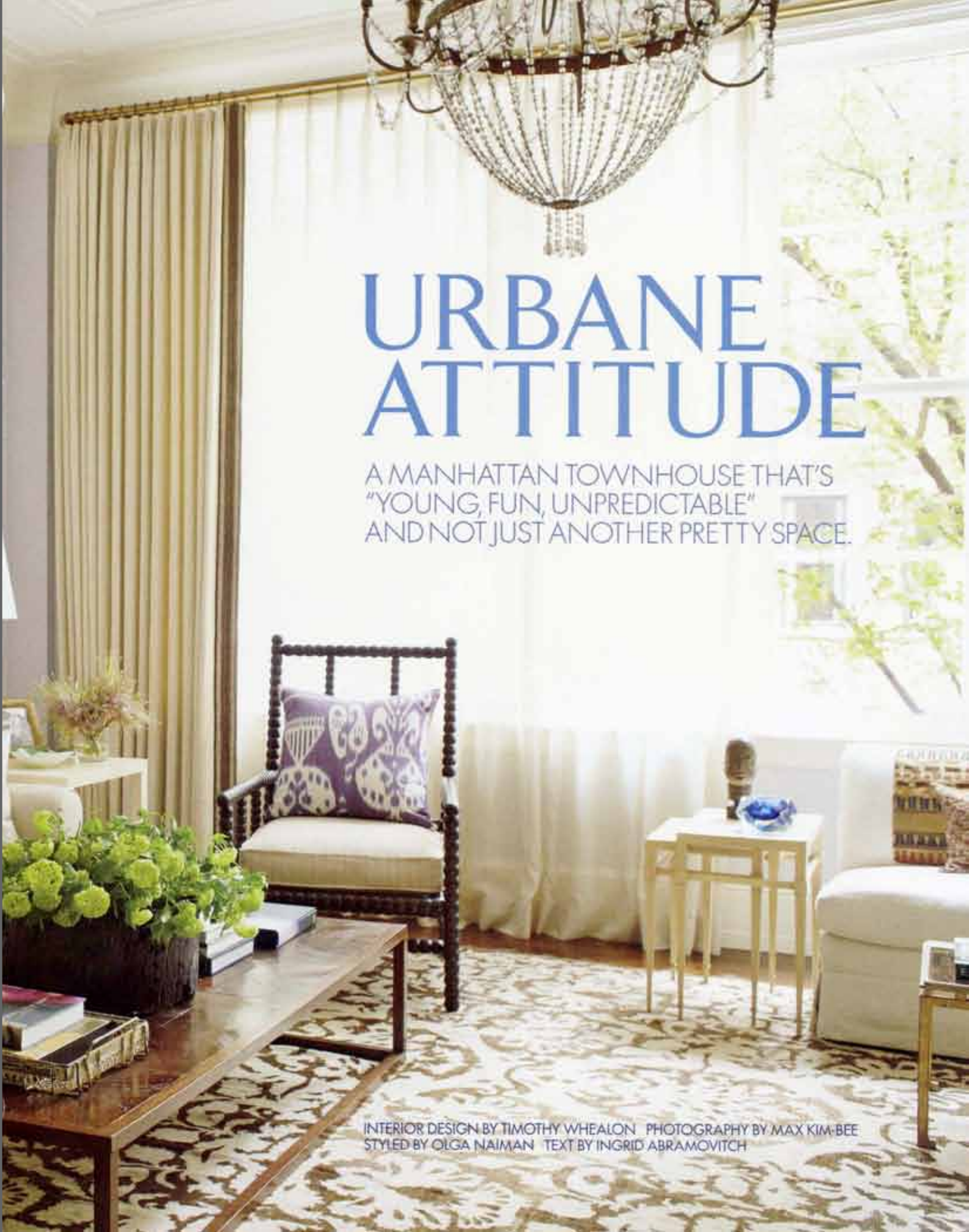
## 118 MAYFAIR REDUX

Regency-influenced architecture in Texas leads Randy Powers to craft equally elegant interiors.

## 124 GREAT ESCAPE

Thomas O'Brien and Donna Stockton-Hicks decorate a Versailles-inspired folly.

**ON THE COVER**  
Richard Hallberg makes an art-filled house feel both dramatic and comfortable.  
PHOTOGRAPHY  
BY MIGUEL  
FLORES-VIANNA



# URBANE ATTITUDE

A MANHATTAN TOWNHOUSE THAT'S  
"YOUNG, FUN, UNPREDICTABLE"  
AND NOT JUST ANOTHER PRETTY SPACE.

INTERIOR DESIGN BY TIMOTHY WHEALON PHOTOGRAPHY BY MAX KIM-BEE  
STYLED BY OLGA NAIMAN TEXT BY INGRID ABRAMOVITCH

OPENING PAGES: An antique chandelier counterbalances a photograph by Fernando Laszlo. Sofa, in Rogers & Goffigan linen, end tables and rug, all custom. Lamps, Eric Appel. Antique coffee table, Lucca & Co. Curtains in Clarence House fabric. THIS PAGE: Custom sofa in Hinson & Co. linen. Tommi Parzinger nesting tables, C.J. Peters. Console, J. Andrade. Chair in Odegard silk. OPPOSITE: Bench in Dedar velvet. Lamps, Nicholas Antiques. Stools, Knollwood Antiques. Chandelier, Jourdan Antiques. Photograph, Candida Höfer.



"I WANTED THIS HOUSE TO HAVE A  
WORLD VIEW REFLECTING THE  
OWNERS' UNASSUMING STYLE."



Whealon copied a Swedish armchair, opposite, top, to create a matching set for the dining table. THIS PAGE: Chairs and curtains in custom-colored Bernard Thorp linen. Louis XVI table, Christie's Chandelier, French Country Living. Diptych, Kara Walker. Custom console. Rug, Stark. OPPOSITE, TOP: Chair, in Brunschwig & Fils leather, Evergreen Antiques. BOTTOM: Antique mirror, Jonathan Burden. Antique mantel, Nicholas Gifford-Mead



**T**HE LIVING ROOM OF THIS MANHATTAN TOWNHOUSE BEARS THE HALLMARKS OF A PROJECT DESIGNED BY TIMOTHY WHEALON, FROM THE TRANQUIL WALL COLOR to the subtle mix of textures and ethnic objects as well as the artful blend of antiques and the new, clean-lined furnishings of his own design.

Taken together, the decor is as refined as it is serene. But in typical Whealon fashion, there is also a disarming twist: Hovering on the wall over the nine-foot-long sofa is a twelve-foot-long photograph of a giant caterpillar by the Brazilian artist Fernando Laszlo. With the addition of that one provocative element, a space that could have been merely beautiful becomes unforgettable. "I wanted this house to be young, fun, unpredictable," Whealon says.

It takes more than just daring to pull off a playful room like this one. It takes a confidence borne of a mastery of the basics. Whealon, a designer based in New York, is on firm ground. He studied art history in college, then worked as a banker. Craving a creative field, he moved to London to train at Sotheby's. Back in New York, he apprenticed at the auction house, focusing on antique furniture and the decorative arts.

Since founding his interior design firm sixteen years ago, he has brought his wide-ranging experience to all of his projects, whether he is decorating his own Hamp-



"I LIKE THE ETHEREAL QUALITY OF IVORIES,  
CREAMS, LUCITE AND REFLECTIVE GLASS WITH  
THE ATMOSPHERIC FRENCH GRAY."





A soft, custom-colored linen for bed, chairs and curtains unifies the room. Upholstery and curtains, David Hicks France. OPPOSITE: Sconces, Vaughan. Fireplace tools, Liz O'Brien. Custom étagère Table, Plexi-Craft. THIS PAGE: Gustavian bench in Rogers & Goffigon fabric. Triangle table, Gerald Bland. Chandelier, Jourdan Antiques. Mongolian lamb rug, Madeline Weinrib. Carpet, Beauvais.





tons beach house or a client's luxurious villa on the Monaco-France border.

When Whealon was hired to renovate this six-story townhouse—a nineteenth-century structure retrofitted at some point with an Art Deco facade—he found a residence stripped of its original period detail. Charged with restoring its traditional character, he transformed the interiors down to the smallest touches. He added classical paneling to the entry hall and dining room, where he had the moldings spaced to perfectly frame two pieces of art. Whealon also found the house's five antique mantels, including an eighteenth-century Italian stone fireplace surround for the dining room.

For Whealon, decorating is a balancing act. "Soft and hard, curved and straight—

**"THE HOUSE HAS BOTH FORMAL AND INFORMAL MOMENTS. IT'S KID-FRIENDLY AND DOG-FRIENDLY, TOO."**

those are the kinds of juxtapositions that make design interesting." In the master bedroom, he pairs "masculine" elements—such as a hard-edged Lucite chair, clean-lined étagères and geometric fireplace tools and andirons—with "feminine" furnishings, including a graceful 1940s Italian glass chandelier and quilted floral upholstery fabric.

Whealon, a globe-trotter, enlists experts in far-flung places to create authentic elements. In the living room, the linen curtains' Victorian trim was embroidered onto burlap by artisans in India. He had wall lights made in Morocco for a stair landing.

This newly tailored townhouse, with its waxed Venetian plaster walls and crystal chandeliers, has a dressy formality that could have felt austere—but not when mixed with funky 1950s lamps, ikat pillows and eye-catching contemporary art. Leave it to Whealon, not to mention the creature over the sofa, to lighten the mood. □

A sectional keeps things relaxed on the terrace.  
OPPOSITE, TOP: Bench in David Hicks France raffia.  
Custom canopy bed in Osborne & Little linen.  
Wallpaper, Neisha Crosland. Chandelier, Ruby  
Beats. BOTTOM: Chairs, Russell Woodard. Salterini  
table, Eric Appel. THIS PAGE: Sectional, in Kravet  
fabrics, and table, both McKinnon and Harris.





Mirrors brighten the entry vestibule and foyer—opposite, top: Felix Agostini console and FontanaArte mirror, both from France. Sconces, Nicholas Antiques. bottom: Jansen sofa, Amy Perlin Antiques, in Dedar ikat. Mirror, Giancimino, and chandelier, both vintage. Antique rug, Beauvais. THESE PAGES: Chairs, Hollywood at Home, in Nobilis faux leather. Gino Sarfatti chandelier, Wyeth. Photograph, Elger Esser.

